

16. Go Tell It!

Words by
John W. Work, Jr., 1907

African-American spiritual
Arr., Jim Strathdee

Piano introduction in 4/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

CHORUS (no repeat after verse 1 - take second ending)

Vocal line for the first chorus. The melody is simple and rhythmic, with lyrics: "Go tell it on the moun-tain, o-ver the hills and ev-'ry-where." The bass line is a simple accompaniment.

Piano accompaniment for the first chorus, matching the introduction's style with a steady bass line and melodic accompaniment in the right hand.

Vocal line for the second chorus. The melody continues with lyrics: "Go tell it on the moun-tain that Je-sus Christ is a-born. (born.)" The first ending leads back to the start of the chorus, and the second ending concludes the piece.

Piano accompaniment for the second chorus, including the first and second endings. The first ending is a repeat of the first four measures, and the second ending is a final cadence.

2 Go Tell It!

VERSE

1. While shep-herds kept their watch-ing o'er the si-lent flocks by night, be-
2. Down in a low-ly man-ger the hum-ble Christ was born, and

hold, through-out the heav-ens there shone a ho-ly light. *(to chorus)*
God sent our sal-va-tion that bless-ed Christ-mas morn. —

Go tell it, go tell it, Go tell it, tell it on the moun-tain,
Go tell it on the moun-tain, o-ver the hills and ev-'ry-where —

Go tell it, go tell it that Je-sus Christ is a-born. —
Go tell it on the moun-tain, that Je-sus Christ is a-born. —

1. *Fine*

born. Go tell it, go tell it, go tell it,

born. Go tell it, go tell it, go tell it,

The first system of the score consists of three staves. The top staff is the vocal line, starting with a first ending bracket over the first measure, followed by a second ending bracket labeled '2.' over the next two measures. The middle staff is the bass line, and the bottom two staves are the piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

tell it on the moun-tain. Go tell it, go tell it,

tell it on the moun-tain, Go tell it, go tell it, go

The second system continues the musical score with three staves. The vocal line (top staff) has lyrics: 'tell it on the moun-tain. Go tell it, go tell it,'. The bass line (middle staff) has lyrics: 'tell it on the moun-tain, Go tell it, go tell it, go'. The piano accompaniment (bottom two staves) continues with chords and a bass line.

go tell it, tell it on the moun- tain. *D.S. al Fine*

tell it, tell it on the moun- tain. Go

The third system concludes the piece with three staves. The vocal line (top staff) has lyrics: 'go tell it, tell it on the moun- tain.' and ends with a double bar line and repeat dots. The bass line (middle staff) has lyrics: 'tell it, tell it on the moun- tain. Go' and also ends with a double bar line and repeat dots. The piano accompaniment (bottom two staves) concludes with chords and a bass line. The instruction 'D.S. al Fine' is written at the end of the system.