

# Come Home

## S.A.B. with Descant and Violin

From the Sufi chant "The Ocean Refuses No River" and the song "Like a Rock" by Keri Wehlander & Linnea Good

arr. & additional music by Jim Strathdee

♩ = 58

*Violin*

The first system of music features a violin part on a single staff and piano accompaniment on two staves. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 58. The violin part begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more complex pattern of eighth and sixteenth notes in the left hand.

4

The second system continues the musical piece. The violin part has a measure rest at the beginning, followed by a half note and a quarter note. The piano accompaniment continues with its established rhythmic patterns. A box containing the number '4' is placed above the first measure of the violin staff.

7 *B 1st time ~ S&A join at repeat*

*mp* The o - cean re - fus - es no riv - er, no riv - er. The o - cean re - fus - es no

The third system introduces a vocal line. The key signature and time signature remain the same. The tempo is marked as *mp*. The vocal line begins with a measure rest, followed by a series of eighth notes. The piano accompaniment continues with its established rhythmic patterns. A box containing the number '7' is placed above the first measure of the vocal staff. The lyrics are: "The o - cean re - fus - es no riv - er, no riv - er. The o - cean re - fus - es no".

*mf* Hal - le - lu - yah, Hal - le - lu , Hal - le - lu - yah .

11

riv - er, no riv - er. The o - cean re - fus - es no riv - er, no riv - er. The

Hal - le - lu - yah, Hal - le - lu , Hal - le - lu - yah .

14

o - cean re - fus - es no riv - er, no riv - er. The o - cean re - fus - es no

riv - er, no riv - er. The o - cean re - fus - es no riv - er.

17

riv - er, no riv - er. The o - cean re - fus - es no riv - er.

20 *Violin*

S&A  
Like a

23 **A**

rock, like a rock, God is un-der our feet. Like the star-ry night sky, God is

26

o-ver our head. Like the sun on the ho-ri-zon, God is ev-er be-fore. Like the

29 *Violin*

riv-er runs to o-cean, our home is in God ev-er more.

32 **B**

*mf*

Like a rock, like a rock, God is un-der our feet. \_ Like the

*mf*

35 *Violin*

star - ry night sky, God is o - ver our head. Like the sun on the ho - ri - zon, God is

38

Like the riv - er runs to o - cean, our  
 ev - er be - fore. — Like the riv - er runs, our home is in God, ev - er

41 *Violin* C *Violin at repeat*

more. The o - cean re - fus - es no

44

riv - er. The o - cean re - fus - es no riv - er. The

47 *Violin*

o - cean re - fus - es no riv - er. Come home, come

*mp*

50 1. 2. *Violin* D

home, come home. The home. Like a rock, like a rock, God is

*f* Descant  
Ah

54 *Violin*

un - der our feet. Like the star - ry night sky, God is o - ver our head. \_\_\_ Like the

57

Ah *mf* Ah *mf*

sun on the ho - ri - zon God is ev - er be - fore. \_\_\_ Like the riv - er runs to o - cean our



60 *rall.*

*mp*

home is in God, ev-er more.

*mp*

63

*p*

Come home.

*p*

*pp*